

Galop

aus Six Valse et un Galop Op. 57

Fernando Sor (1778-1839)

TAB 2/4

The first line of guitar tablature consists of five measures. The first measure has a 2-0 double-fret on the second string. The second measure has a 2-0 double-fret on the second string with an accent (>) above it. The third measure has a 2-0 double-fret on the second string with an accent (>) above it. The fourth measure has a 2-0 double-fret on the second string with an accent (>) above it. The fifth measure has a 0-0 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

TAB

The second line of guitar tablature consists of five measures. The first measure has a 2-0 double-fret on the second string with an accent (>) above it. The second measure has a 2-0 double-fret on the second string with an accent (>) above it. The third measure has a 3-0 double-fret on the second string. The fourth measure has a 0-0 double-fret on the second string. The fifth measure has a 2-0 double-fret on the second string with an accent (>) above it. The strings are numbered 1 to 6 from top to bottom.

TAB

The third line of guitar tablature consists of five measures. The first measure has a 0-0 double-fret on the second string. The second measure has a 0-0 double-fret on the second string. The third measure has a 2-0 double-fret on the second string. The fourth measure has a 5-0 double-fret on the second string. The fifth measure has a 3-0 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

fine

TAB

The fourth line of guitar tablature consists of five measures. The first measure has a 0-0 double-fret on the second string. The second measure has a 0-0 double-fret on the second string. The third measure has a 2-0 double-fret on the second string. The fourth measure has a 5-0 double-fret on the second string. The fifth measure has a 3-0 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

TAB

The fifth line of guitar tablature consists of five measures. The first measure has a 3-2 double-fret on the second string. The second measure has a 1-2 double-fret on the second string. The third measure has a 5-4 double-fret on the second string. The fourth measure has a 3-5 double-fret on the second string. The fifth measure has a 0-2 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

TAB

The sixth line of guitar tablature consists of five measures. The first measure has a 2-3 double-fret on the second string. The second measure has a 1-2 double-fret on the second string. The third measure has a 5-4 double-fret on the second string. The fourth measure has a 3-5 double-fret on the second string. The fifth measure has a 0-2 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

TAB

The seventh line of guitar tablature consists of five measures. The first measure has a 0-5 double-fret on the second string. The second measure has a 2-5 double-fret on the second string. The third measure has a 3-5 double-fret on the second string. The fourth measure has a 2-5 double-fret on the second string. The fifth measure has a 0-5 double-fret on the second string. The strings are numbered 1 to 6 from top to bottom.

0 5 5 2 2 5 5 3 3 7 7 5 5

2 2 2 3 0 7 7 6 7 0

0 0 0 0 0 0 0 0 0 0

2 3 2 1 2 5 4 4 3 5 3 2 3 0 2 3

3 3 2 2 3 7 6 6 5 5 3 4 5 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 1 2 5 4 4 3 2 3 0 3

3 3 2 2 3 7 6 6 5 4 5 2 7 <7>

0 0 0 0 0 0 0 0 0 0 0 0 0